



Perfume Art Creation

WOMENISM

E V A Y A T T

S O L O S H O W

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Z O L L I K E R B E R G

PERFUME ART CREATION GALLERIES
ZOLLIKERBERG / PARIS / VENICE

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Perfume Art Creation

ZÜRICH, PARIS, VENISE

**THE PERFUMED PAINTING IS INNOVATION AND COPYRIGHT
© BY PERFUME ART CREATION.**

**WE ARE A PERFUMED ART GALLERY WHERE THE VIEWER'S
FRAGRANCE BECOMES AN INTEGRAL PART OF THE
ARTWORK.**

**THIS IS A UNIQUE CONCEPT THAT WE'VE DEVELOPED AND
HOLDS OUR EXCLUSIVE COPYRIGHT.**

**PERFUMED ART IS PROMOTING A NEW PRACTICE THAT
EMERGED IN 2017 THROUGH THE FIRST PROTOTYPES
PRESENTED TO THE PUBLIC.**

**IT'S GAINING IN POPULARITY IN THE CONTEMPORARY ART
AS A UNIQUE COMBINATION THAT ENGAGES THE
OLFACTORY SENSE DIRECTLY INTO THE PAINTING OR THE
ARTWORK.**

**THE COLLABORATIVE PROCESS BETWEEN THE ARTIST AND
PERFUME ART CREATION IS HIGHLIGHTING THE CREATIVE
EXCELLENCE OF THE ARTIST, BEING ABLE TO SUBLIMATE
HIMSELF AND METAMORPHOSE HIS OWN STYLE.**

**2020 - PERFUME ART CREATION TOOK PLACE WITH THE
SOLO EXHIBITIONS OF THE ARTISTS, IN A 300-YEAR-OLD
TRADITIONAL SWISS HOUSE IN SENNHOFSTRASSE 21, 8125
ZOLLIKERBERG IN ZURICH, SWITZERLAND.**

**2022 - PERFUME ART CREATION VENEZIA OPENED IN
SESTIERE DI DORSODURO 2408H IN VENICE, ITALY.**

**2023 - THE INAUGURATION OF PERFUME ART CREATION
PARIS TOOK PLACE ON JULY**

ALL GALLERIES WILL WELCOME THE PUBLIC

BY APPOINTMENT: [INFO@PERFUMEART.CH](mailto:info@perfumeart.ch)

FOR MORE INFORMATION, VISIT WWW.PERFUMEART.CH

EVA YATL



(BORN IN 1988 IN ODESA, UKRAINE) IS A VISUAL ARTIST BASED IN NEUCHÂTEL, SWITZERLAND.

SHE RECEIVED HER ACADEMIC TRAINING IN CLASSICAL ART AT THE GREKOV ART SCHOOL.

SINCE 2014, SHE HAS PRESENTED 18 SOLO EXHIBITIONS IN UKRAINE, RUSSIA, BULGARIA, GERMANY AND SWITZERLAND AND HAS PARTICIPATED IN MORE THAN SIXTEEN GROUP EXHIBITIONS INTERNATIONALLY, INCLUDING EXHIBITIONS AT THE SAATCHI GALLERY IN LONDON.

HER WORK IS INCLUDED IN THE ART COLLECTION OF THE CITY OF NEUCHÂTEL (CAVN) AS WELL AS IN SEVERAL PRIVATE COLLECTIONS.

AMONG HER RECOGNITIONS, SHE RECEIVED THE WINNER PRIZE OF THE NATIONAL ART PERFORMANCE “374 ARTISTS” AT SOFIYSKA SQUARE IN KYIV IN 2016 AND THE PINK BULLDOZER COMPETITION AWARD AT THE A. KOROBCHYNSKYI ART CENTER IN ODESA IN 2015.

HER WORK HAS ALSO APPEARED IN PUBLICATIONS, INCLUDING:

CASH IS KING 2: MONEY TALKS, SAATCHI GALLERY, LONDON, 2019 (P. 39), FEATURING THE WORK VAGINA DOLLAR.

I EXIST, ALEXANDER DMYTRENKO COLLECTION, KYIV, 2011 (P. 68), FEATURING A SELF-PORTRAIT.

SINCE 2024, EVA YATT HAS BEEN AN ACTIVE MEMBER OF VISARTE NEUCHÂTEL.

2026 - SOLO SHOW PERFUME ART CREATION ZOLLIKERBERG

**GOAR SEKHIAN SANFILIPPO
CURATOR
PERFUME ART CREATION GALERIES
ZÜRICH, PARIS, VENICE**

EVA YATL

WOMENISM IS A STUDY OF FEMALE PRESENCE IN THE CULTURAL SPHERE AND OF THE RIGHT TO AUTONOMY.

THE PROJECT PROPOSES TO CONSIDER DISAPPEARANCE AND FRAGILITY NOT AS WEAKNESS, BUT AS A FORM OF SOVEREIGN CHOICE WITHIN THE CONCEPTUAL FRAMEWORK OF PERFUMED ART.

AT THE CENTRE OF THE EXHIBITION ARE TEXTILE BAS-RELIEFS IN WHICH FABRIC FUNCTIONS AS A METAPHOR FOR THE BODY AND MEMORY.

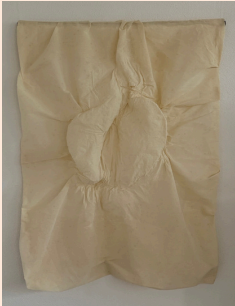
THE FOLDS, THE TENSION OF THE MATERIAL, ITS FLEXIBILITY AND VULNERABILITY FORM A VISUAL LANGUAGE IN WHICH MATERIALITY BECOMES THE VEHICLE OF AN INNER STRENGTH. THE VISUAL DIMENSION IS RECONFIGURED IN SPACE THROUGH A CENTRAL ELEMENT: THE PERFUME OF THE PERSON WHO CHOOSES THE ARTWORK, OR THAT OF SOMEONE OF THEIR CHOICE. THE UNION OF VISUAL AND OLFATORY DIMENSIONS TRANSPORTS THE VIEWER INTO AN EMBODIED ARTISTIC EXPERIENCE, WHERE PERCEPTION BECOMES BOTH SENSORY AND PERSONAL.

THESE OBJECTS ARE DELIBERATELY SENSITIVE TO LIGHT, HUMIDITY, TOUCH, AND THE PASSAGE OF TIME. THEIR DEFORMATION OR GRADUAL DISAPPEARANCE IS PART OF THEIR NATURE. THE PROCESS OF TRANSFORMATION UNDER THE INFLUENCE OF THE ENVIRONMENT BECOMES A GESTURE OF AUTONOMY: THE ARTWORK EXISTS ACCORDING TO ITS OWN LAWS AND DOES NOT SEEK ETERNAL STABILITY. INSTEAD, IT IS RENEWED THROUGH PERFUME, WHICH BECOMES AN INTEGRAL TOOL INSEPARABLE FROM THE ARTWORK ITSELF.

THE SPACE IS PERMEATED WITH AROMATIC COMPOSITIONS. SCENT ACTS DIRECTLY ON THE BODY, BYPASSING RATIONAL ANALYSIS AND CREATING AN IMMATERIAL LAYER OF PRESENCE. THIS WORK WITH THE INVISIBLE EXPANDS THE NOTION OF THE ARTISTIC OBJECT AND SHIFTS INTERACTION INTO THE DOMAIN OF BODILY AND INTIMATE PERCEPTION.

WOMENISM THUS CREATES A RESEARCH SITUATION IN WHICH THE FEMININE FORM CAN BE BOTH VULNERABLE AND AUTHORITATIVE. STRENGTH MANIFESTS ITSELF THROUGH THE RIGHT TO REGULATE ONE'S OWN DEGREE OF VISIBILITY AND TRANSFORMATION, RAISING QUESTIONS ABOUT MODES OF REPRESENTATION IN AN INSTITUTIONAL CONTEXT, AS WELL AS ABOUT STRATEGIES AND FORMS OF INFLUENCE.

GOAR SEKHIAN SANFILIPPO
CURATOR
PERFUME ART CREATION GALERIES
ZÜRICH, PARIS, VENICE

	Artworks	Year	Description	Size	Price CHF
1	SURFACE 	2026	Perfumed Art Sculpted & Shaped on Fabrics	110x90cm	8'000 CHF
2	Etat 	2026	Perfumed Art Sculpted & Shaped on Fabrics	120x95cm	8'000 CHF
3	Sillage 	2026	Perfumed Art Sculpted & Shaped on Fabrics	140x65cm	7'000 CHF
4	Champ 	2026	Perfumed Art Sculpted & Shaped on Fabrics	140x65cm	7'000 CHF

	Artworks	Year	Description	Size	Price CHF
5	Trame 	2026	Perfumed Art Sculpted & Shaped on Fabrics	100x80cm	8'000 CHF
6	Présence 	2026	Perfumed Art Sculpted & Shaped on Fabrics	107x90cm	8'000 CHF
7	Évanescence 	2026	Perfumed Art Sculpted & Shaped on Fabrics	95x95cm	8'000 CHF
8	Matière 	2026	Perfumed Art Sculpted & Shaped on Fabrics	140x65cm	12'000 CHF



Perfume Art Creation

MRS. GOAR SEKHIAN SANFILIPPO

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