

PERFUMED ART

“CYBER TIME-TRAVELING” VICTORIA LUBINSKA FELIX SOLO EXHIBITION / 1.07 - 31.10.2023



PERFUME ART CREATION
Paris

www.perfumeart.ch



LE MOT

Goar Sekhian Sanfilippo, owner and initiator of Perfume Art Creation, has the passion for art and fragrances. Her company seamlessly combines both aspects, producing perfumed art combining with the authentic fragrances from Grasse, South of France.

Goar's source of inspiration is the natural resource of Grasse: jasmine, rose, lavender and orange blossom.

Already recognised as an immaterial cultural heritage of France, the perfume industry in the Grasse area was officially declared as an Intangible Cultural Heritage of Humanity by UNESCO in 2018.

The artistic origin of fragrances inspired Goar to create the Art Season's in her galleries.

It fragrance infused art works and paintings are the copyright concept of Perfume Art Creation, allowing attendees to not only visually explore the artwork but also smell it, allowing for holistic stimulation of the senses.

Perfumed art is creating immersive experiences where the visual emotion is sublimated by that the engagement of all senses. The main target is to evoke emotions or hidden memories in the viewer going beyond visual or auditory stimuli.

Goar SEKHIAN SANFILIPPO
Owner and Initiator

Perfume Art Creation GmbH
Perfume Art Creation Venezia
Perfume Art Creation Paris

Concept © Perfumed Art

The Perfumed Painting is Innovation and Copyright © by Perfume Art Creation.

Your favourite painting will be infused with your preferred perfume and the scent will welcome you in its own language of Beauty. Your individual fragrance will be introduced into the art.

Perfumed art is promoting a new practice that emerged in 2017 through the first prototypes presented to the public.

It's gaining in popularity in the contemporary art as a unique combination that engages the olfactory sense directly into the painting or the artwork.

The collaborative process between the Artist and Perfume Art Creation is highlighting the creative excellence of the artist, being able to sublimate himself and metamorphose his own style.

2020 - Perfume Art Creation took place with the solo exhibitions of the artists, in a 300-year-old traditional Swiss House in Sennhofstrasse 21, 8125 Zollikerberg in Zurich, Switzerland.

2022 - Perfume Art Creation Venezia opened in Sestiere Dorsoduro 2408H in Venice, Italy.

2023 - The Inauguration of Perfume Art Creation Paris will take place on July 2023.

**All galleries will welcome the public by appointment
info@perfumeart.ch**

**For more information, visit
www.perfumeart.ch**

Victoria LUBINSKA FELIX



BIOGRAPHY

Geneva based architect & artist Victoria Lubinska-Felix well known for creative mediation between art and industry. Victoria's fascination with drawing focuses on the creation and manipulation of the drawn line, sculptured form and experiments of mixing non-artistic tools from engineering industry. Being a daughter of space-engineer, Victoria always felt a special passion for Space and time researches.

Time, which humans never have enough for new Space openings and unknown territories.

Ukrainian born, Victoria started her career in the 1993.

Her education (M. Arch, B. Design, B. Fine Art) gives her a chance to use her knowledge for unusual symbiosis of technologies.

With her style Victoria became winner in a number of Art and design competitions. Also, she joined number of exhibitions with her art-projects. During her architectural career Victoria was happy to live and travel in absolutely different in lifestyle countries, got full palette of bright cities as London, Vienna, Paris, Brussels, Budapest, Valletta, Kyiv Moscow etc.

Today art-works by Victoria Lubinska-Felix joined collections in 12 countries in the world.

In last 20 years Victoria realised her passion for jewellery design, Victoria realised her passion for jewellery design in collaborations with jewellery & watch brands.

With own art-style Victoria is award-winner in number of art and design-competitions.

Please find more at www.artlubinska.gallery

“Cyber Time-Traveling”

Based on the concept of movement between certain points in time, analogous to movement between different points in space by an object or person, typically with the use of a hypothetical device known as a Time Machine - built concepts in philosophy and science fiction and, by the way, science as well. It is uncertain in time travel to the past is physically possible.

Forward time travel, outside the usual sense of the perception of time, is an exclusively observed phenomenon and well understood within the framework of special relativity and general relativity.





However, making one body advance or delay more than a few milliseconds compared to another body is not feasible with current technology. As for backward time travel, it is possible to find solution in general relativity that allow for it, such as a rotating Black Hole.

Traveling to an arbitrary point in space-time has very limited support in theoretical physics, and it's usually connected only with quantum mechanics or wormholes.




“Cyber Time-Traveling”

SELECTED LIST OF THE ARTWORKS FOR THE SOLO EXHIBITION 01.07 - 31.10.2023 - PERFUME ART CREATION PARIS

Nr	Art Works Name	Year	Description	Size	Price
1	HUMANKIND 	2022	Acryl on fabrics perfumed art	75x125cm 75x125cm	6'000 EUR diptych
2	HUMANKIND 	2022	White ceramic, enamels	60cm	12'000 EUR
3	AFTER THE LIGHT 	2022	Acryl on fabrics perfumed art	75x125cm 75x125cm	6'000 EUR diptych
4	AFTER THE LIGHT 	2022	White ceramic, enamels « After the Light » LED light Light-blue colour balance with wi-fi control	30x33x60cm 6,5kg	12'000 EUR

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5	<p>AFTER THE LIGHT</p> 	2022	<p>White ceramic, enamels, sculpture</p> <p>LED light Light-blue colour balance with wifi control</p>	<p>30x33x60 cm</p> <p>6,5kg</p>	12'000 EUR
6	<p>FORM OF LIFE</p> 	2022	Acryl on fabrics – perfumed art	<p>75x125cm</p> <p>75x125cm</p>	<p>6'000 EUR</p> <p>diptych</p>
7	<p>FORM OF LIFE</p> 	2022	White ceramic, enamels	<p>30x39x41cm</p> <p>6,5kg</p>	12'000 EUR
8	<p>FRED the cyber owl</p> 	2021	Ceramplast, glass, steel, cold enamel, phosphorescent	<p>15x15x24cm</p> <p>5kg monolith</p>	3'000 EUR

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9	FUTURE SHADOWS	2020	FUTURE SHADOWS	70 x 90cm	4'000 EUR
		SELF- PORTRAIT Ink, acrylic, watercolours, pen on structured paper collage			
<p>The project is based on the theory of nonlinear evolution. On the cybernetic models of the organism, on the studies of the interpenetration of species. It sounds especially relevant in the light of the fact that the pandemic that has swept the entire planet this year originates in the mutation of the virus in the body of bats and the ability of this virus to penetrate and adapt into the human's body. The title of this painting "Future Shadows" reflects the anxiety of the era, changes in understanding our self in time, understanding time itself as a dimension and its structure, which changes us as a species. Future shadows are also our digital personalities; to whom we are increasingly providing our personal features this year when most of life has moved online. This project is a reflection on us these days, our strong connection with Planet, our online presence, which today casts not only hope, but also its shadow forward ... This painting made on the pieces of paper united to one big page. This is an allegoric composition of all our windows, digital pages where we present, where our life is now at this very minute paints our portrait in cyber space.</p>					



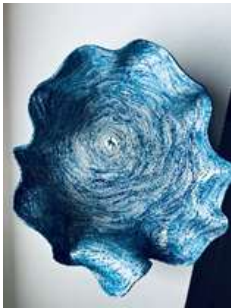


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10	<p>"Crossgalactic loneliness" I</p> 	2022	Acrylic, watercolours, pen on paper	41x51cm	700 EUR
11	<p>"Crossgalactic loneliness" II</p> 	2022	Acrylic, watercolours, pen on paper	41x51cm	700 EUR
12	<p>"Crossgalactic monologue"</p> 	2023	Acrylic, watercolours, pen on paper	40x50cm	400 EUR
13	<p>Arrival</p> 	2023	Acrylic, watercolours, pen on paper	70x100cm Glazed, framed	700 EUR
14	<p>CYBER TIME TRAVELLING I</p> 	2022	White ceramic, cobalt	40x38 cm	450 EUR

“Cyber Time-Traveling”

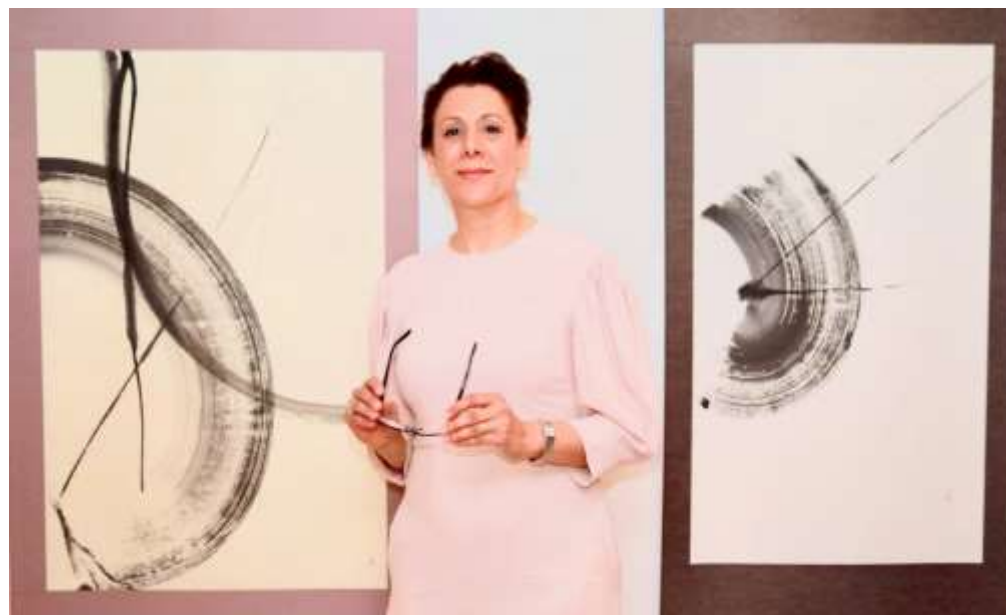
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15	<p>CYBER TIME TRAVELLING II</p> 	2022	White ceramic, cobalt	30x27 cm	250 EUR
16	<p>LIFE FORM FLYING ON A METEORITE</p> 	2023	Plate White ceramic, cobalt	Diameter 30	400 EUR
17	<p>ALL THE TIME IN THE UNIVERSE</p> 	2023	Plate White ceramic, cobalt	Diameter 40	250 EUR
18	<p>ALL THE TIME IN THE UNIVERSE II</p> 		Plate White ceramic, cobalt	Diameter 40	350 EUR
19	<p>ALL THE TIME OF THE UNIVERSE III</p> 		Plate White ceramic, cobalt	Diameter 40	350 EUR

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20	<p>ANDROID</p> 	2023	<p>Plate White ceramic, cobalt</p>	Diameter 40	500 EUR
21	<p>ASTRONAUT IN NEBULA CLOUDS</p> 	2023	<p>Plate White ceramic, cobalt</p>	Diameter 30	300 EUR
22	<p>FORM OF LIFE II</p> 	2023	<p>Sculpture White ceramic, cobalt</p>	20x20x42cm	3'000 EUR



Perfume Art Creation

Je reste à votre disposition pour toutes questions relatives au concept d'art parfumé:

Rimango a vostra disposizione per ulteriori informazioni:

I remain at your disposal for further information:

Bei Fragen stehe ich gerne zur Verfügung:

Mme Goar SEKHIAN SANFILIPPO

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CYBER TIME - TRAVELLING
SOLO EXHIBITION
BY ARCHITECT & ARTIST
VICTORIA LUBINSKA - FELIX



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